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Yes, Kobe Bryant Faked his Death by Miles Mathis

The Strategy of Information Control

When investigating high-profile events, it is essential to understand the mechanics of misdirection. Often, the truth is hidden in plain sight, protected by the promotion of theories so absurd that they force the public to dismiss any skepticism as lunacy. A prominent example is a widely circulated video claiming Kobe Bryant faked his death to impersonate another basketball player. Such content is intentionally allowed to remain on major platforms because it serves to blackwash the legitimate questions surrounding the event. By associating the idea of a faked death with a ridiculous premise, the actual discrepancies in the official story are shielded from serious inquiry. This tactic ensures that even when the truth is right in front of the public, it is buried under a layer of manufactured nonsense.

The Impossible Absence of a Flight Recorder

One of the most significant red flags in the official narrative is the claim that the helicopter had no black box or flight data recorder. Mainstream sources used this detail to explain why the investigation into the crash was so difficult for the National Transportation Safety Board. However, this claim contradicts established aviation law. Flight recorders have been a mandatory requirement for all commercial aircraft, including helicopters, since 1967. The aircraft involved was a Sikorsky operated by Island Express, a commercial entity. Had the company been operating such high-end machinery without the legally required safety equipment in 2020, the Federal Aviation Administration would have shut down their operations immediately. The fact that the company continued to exist indicates that the narrative of the missing black box is a fabrication, likely designed to mirror other historical events where data recorders conveniently vanished or were never recovered despite their extreme durability.

Contradictions in Official Data and Reporting

The story provided to the public contains logical fallacies that cannot be reconciled. Official reports stated that most air traffic, including police helicopters, was grounded that morning due to heavy fog. Yet, the same reports claim the helicopter was forced to circle over Glendale because of heavy air traffic in the area. It is logically impossible to have heavy air traffic at a time when almost everything else is grounded.

Furthermore, the authorities released very specific data points regarding the helicopter’s final moments. They reported an exact speed of 161 knots and a rapid descent rate of more than 4,000 feet per minute. This level of precision is suspicious because it occurred at a time when the pilot was allegedly too low to be tracked by radar. If the aircraft was off the radar and, as previously claimed, lacked a black box, there is no physical way for these specific numbers to exist. The media reported data that simply could not have been recorded, suggesting the entire flight profile was a scripted event rather than a documented reality.

Navigational Illogic and Environmental Skepticism

The reported flight path makes little sense to anyone familiar with the geography of Southern California. The trip was supposed to go from Santa Ana to Camarillo. A direct route would not involve flying over Glendale or Burbank. To be in those areas, the pilot would have had to fly significantly out of his way, taking a massive Sikorsky directly over the dense urban landscape of downtown Los Angeles during a period of reported heavy fog. Navigating over skyscrapers like the Wilshire Grand or the USBank Tower in poor visibility is an unnecessary risk that no professional pilot would take.

Additionally, there is significant reason to doubt the weather conditions themselves. In many staged events, such as the sinking of the Titanic or recent fires in Maui, officials have used claims of extreme weather to explain away anomalies or prevent close scrutiny. In this instance, the fog provided a convenient cover for a disappearance. Despite reports that the high-speed impact caused a brush fire, visual evidence of the site shows no scorched earth or significant signs of fire. The debris shown in photographs does not appear to belong to a Sikorsky, an expensive aircraft that the organizers of a staged event would likely prefer not to destroy.

Persistence of Identity in Public Records

Perhaps the most compelling evidence involves the continued appearance of the involved parties in public databases. Ara Zobayan, the pilot, is listed as a living person in databases like Radaris and Instantcheckmate. These records show him residing in Huntington Beach at the age of 55 or 56, despite the official report stating he died at 50. There are no obituaries or listings on Findagrave to confirm his passing.

Similarly, searches for Gianna Bryant show verified listings in Florida. While she was 13 at the time of the event, she would now be of age to appear in these systems, and the presence of verified matches with no listed relatives is highly suspicious. Even searches for Kobe Bryant himself have yielded verified results in Florida. While the age listed in some entries may not align perfectly, the existence of these profiles suggests a relocation rather than a death.

Signals and Predictive Planning

The event appears to have been the result of years of meticulous planning. Evidence of predictive programming is found in a 2012 Twitter account and a 2018 cartoon, both of which specifically depicted Kobe Bryant in a helicopter crash years before it happened. The 2012 Twitter handle, which used Bryant’s image and a name suggesting secret knowledge, implies that Bryant himself may have been signaling his exit strategy nearly a decade in advance.

Even the final hours were marked by symbolic gestures. The report that Bryant and his daughter received the Eucharist together just before the flight is interpreted as a final signal within a scripted narrative. This focus on the father-daughter duo, which was reinforced by media coverage and statues, provided a convenient way for Bryant to retire in peace and gain full privacy with his daughter on a secluded island. By staging a joint departure, they were able to exit the public eye together, leaving behind a carefully crafted legacy.

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